

Tres músicas recicladas vol. 2

I. MILONGA de Oliverio Gironde

versión para clarinete, clarinete bajo y piano)

Fernando Lerman

Andante $\text{♩} = 86$

Clarinet in B \flat

Bass Clarinet

Piano

B \flat Cl.

B. Cl.

B \flat Cl.

B. Cl.

Musical score for measures 1-6. Clarinet in B \flat and Bass Clarinet parts are marked *f*. Piano part is marked *f* in the right hand and *simile* in the left hand. The tempo is Andante at 86 bpm.

A

Musical score for measures 7-12. B \flat Clarinet part is marked *mf*. Bass Clarinet part is marked *mf*. Piano part is marked *mf*. A rehearsal mark 'A' is placed above measure 7.

Musical score for measures 13-18. B \flat Clarinet part is marked *p*. Bass Clarinet part is marked *p*. Piano part is marked *f*. A glissando is indicated in the Bass Clarinet part at measure 13.

B \flat Cl. 19

B. Cl. 19

8vb

B \flat Cl. 25

B. Cl. 25

B

mf

pp

8vb

B \flat Cl. 31

B. Cl. 31

Glissando

mp 3

3 3

B \flat Cl. 37

B. Cl. 37

C

f

37

B \flat Cl. 43
B. Cl. 43

Baboso

mp

43

mp *simile*

B \flat Cl. 49
B. Cl. 49

mf

49

mf

L.H.

B \flat Cl. 55 **D**
B. Cl. 55

p *cresc...*

55

mp *cresc...*

B \flat Cl. 61
B. Cl. 61

ff *mf* *p*

61

ff *mp*

67

B \flat Cl. *f* *mf* **E**

B. Cl. *mf* *f* *mf*

mf *f* *mp*

8^{va}

73

B \flat Cl. *f*

B. Cl. *f*

f *mf*

f *mf* *Solo!!*

8^{va}

79

B \flat Cl. *pp* *p*

B. Cl. *pp* *p*

pp *p*

8^{va}

85

B \flat Cl. *f* *pp*

B. Cl. *f* *mf* *pp* *mf* *mp*

f *mf* *pp* *mf* *mp*

8^{va}

91

B \flat Cl.

B. Cl.

mp

cresc. poco a poco

pp

cresc. poco a poco

f

p

cresc. poco a poco

97

B \flat Cl.

B. Cl.

f

mf

sf

f

f

sf

f

8 \flat

103

B \flat Cl.

B. Cl.

rallentando

mf

mf

Moderato ♩ = 66

8 \flat

109

B \flat Cl.

B. Cl.

Lento ♩ = 54

mp

mp

Lento ♩ = 54

8 \flat

mp

Tres músicas recicladas vol. 2

I. MILONGA de Oliverio Gironde

versión para clarinete, clarinete bajo y piano

Fernando Lerman

Andante $\text{♩} = 86$

Clarinet in B \flat

The musical score is written for Clarinet in B \flat and consists of eight staves of music. The tempo is marked 'Andante' with a quarter note equal to 86 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are three marked sections: Section A (measures 6-11), Section B (measures 24-27), and Section C (measures 36-40). Section C includes a change in time signature from 2/4 to 3/4 and back to 2/4, and features triplet markings. The piece concludes with a section marked 'Baboso' starting at measure 46, which includes a *mp* marking and a *mf* marking.

I. Milonga de Oliverio Girondo

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins at measure 55 with a boxed letter 'D' above it. The dynamics range from piano (*p*) to fortissimo (*ff*). The second staff contains a five-measure rest. The third staff features triplets and a dynamic shift from mezzo-forte (*mf*) to forte (*f*). The fourth staff starts at measure 69 with a boxed letter 'E' above it, with dynamics *mf* and *f*. The fifth staff includes a two-measure rest and a dynamic of pianissimo (*pp*). The sixth staff shows dynamics *p*, *f*, and *pp*. The seventh staff has dynamics *mp*, *cresc. poco a poco*, and *f*. The eighth staff is marked 'Moderato' with a tempo of 66, featuring dynamics *mf* and triplets. The ninth staff is marked 'Lento' with a tempo of 54, ending with a dynamic of mezzo-piano (*mp*).

Tres músicas recicladas vol. 2

I. MILONGA de Oliverio Gironde

versión para clarinete, clarinete bajo y piano

Fernando Lerman

Bass Clarinet

Musical score for Bass Clarinet, measures 1-60. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as dynamics (f, mp, pp, ff), articulation (>), slurs, and fingerings (3, 4, 5). The score is divided into sections A, B, C, and D. Section A (measures 6-14) features a 4-measure rest. Section B (measures 23-32) features a 3-measure rest. Section C (measures 33-39) features a 3-measure rest. Section D (measures 52-60) features a 5-measure rest. The piece concludes with a final flourish in measure 60.

63 **2**
p *mf* *f*

71 **E**
mf

76 **2**
pp

83 *p* *f* *mf* **Solo!!** **3**

89 **3** *pp* *cresc. poco a poco* **3** *mf*

98 *sf* *f* **rallentando**

105 **2** *mf* **3**

109 *mp*

II. BALAÚA

versión para clarinete, clarinete bajo y piano

Fernando Lerman

ultra dulce $\text{♩} = 54$

solo 2da. vez

Clarinet in B \flat

Bass Clarinet

Piano

mp

p

B \flat Cl.

B. Cl.

Pno.

mf

p

mp

B \flat Cl.

B. Cl.

Pno.

mf

Solo

fin del Solo

mp

10

B♭ Cl.

B. Cl.

Pno.

pp *mf*

pp 3 3 3 3

mp

15

B♭ Cl.

B. Cl.

Pno.

mf *mp*

18

B♭ Cl.

B. Cl.

Pno.

mf *mf* *m.i.*

3 3 3 3 3 3 3 6

21

B♭ Cl.

B. Cl.

Pno.

m.i.

mp

24

B♭ Cl.

B. Cl.

Pno.

pp

f

27

B♭ Cl.

B. Cl.

Pno.

p

40

B \flat Cl.

B. Cl.

mp

Pno.

Musical score for measures 40-41. The B \flat Clarinet part (top staff) has a melodic line with slurs. The Bass Clarinet part (middle staff) has a single note in measure 41. The Piano part (bottom staff) features a complex texture with triplets and a sextuplet in the right hand, and a simple bass line in the left hand. The dynamic marking *mp* is present.

42

B \flat Cl.

B. Cl.

Pno.

m.i.

Musical score for measures 42-44. The B \flat Clarinet part (top staff) has a melodic line with slurs. The Bass Clarinet part (middle staff) has a melodic line with slurs. The Piano part (bottom staff) features a complex texture with triplets and chords in the right hand, and a simple bass line in the left hand. The dynamic marking *m.i.* is present.

II. BALAUÍA

Bb Bass Clarinet

versión para clarinete, clarinete bajo y piano

Fernando Lerman

ultra dolce $\text{♩} = 54$

2 2 3 Solo *mf*

8 fin del Solo *mp* *pp*

13 *mp* *mf*

20 *pp*

26 *p* *p*

33 *mf*

38 *p* *mp*

II. BALAÚA

Bb Clarinet

versión para clarinete, clarinete bajo y piano

Fernando Lerman

ultra dolce ♩ = 54

solo 2da. vez

mp

mf

mf

pp

mf

mf

pp

p

p

mf

Tres músicas recicladas Vol. 2
III. ENTONGUE
versión para clarinete, clarinete bajo y piano

Fernando Lerman

Agitato ♩ = 120

Clarinet in B \flat

Bass Clarinet

Piano

B \flat Cl.

B. Cl.

Pno.

B \flat Cl.

B. Cl.

Pno.

22

B \flat Cl.

B. Cl.

Pno.

3

f

Detailed description: This system covers measures 22 and 23. The B \flat Clarinet part has a whole rest in measure 22 and a melodic line in measure 23 starting with a forte (*f*) dynamic. The Bass Clarinet part has a triplet of eighth notes in measure 22 and a melodic line in measure 23. The Piano part features a crescendo in measure 22 and a melodic line in measure 23.

24

B \flat Cl.

B. Cl.

Pno.

3

V

Detailed description: This system covers measures 24, 25, and 26. The B \flat Clarinet part has a triplet of eighth notes in measure 24, followed by rests in measures 25 and 26. The Bass Clarinet part has a melodic line in measure 24 and rests in measures 25 and 26. The Piano part has a melodic line in measure 24, followed by chords in measures 25 and 26.

B

27

B \flat Cl.

B. Cl.

Pno.

f

[Multifonico]

Detailed description: This system covers measures 27, 28, and 29. The B \flat Clarinet part has rests in measures 27 and 28, and a melodic line in measure 29. The Bass Clarinet part has a melodic line in measure 27, a [Multifonico] section in measure 28, and a melodic line in measure 29. The Piano part has a melodic line in measure 27, chords in measure 28, and a melodic line in measure 29.

30

B \flat Cl.

B. Cl.

Pno.

33

B \flat Cl.

B. Cl.

Pno.

f

mp cresc.

36

B \flat Cl.

B. Cl.

Pno.

39

B \flat Cl. *ff*

B. Cl. *ff*

Pno. *ff*

Dolce e rubato ♩ = 66

43

B \flat Cl. *mf*

B. Cl.

Pno. *mf*

48

B \flat Cl. *f*

B. Cl. *mp*

Pno.

52

B♭ Cl.

B. Cl.

Pno.

mp

simile

52

3

3

C

B♭ Cl.

B. Cl.

Pno.

f

mf

56

f

3

56

mf

B♭ Cl.

B. Cl.

Pno.

mf

60

mf

60

60

64

B \flat Cl.

3

3

rallentando...

64

B. Cl.

mp

64

Pno.

f

68

B \flat Cl.

D

68

B. Cl.

f

mf

CADENZA a piacere

3

68

Pno.

71

B \flat Cl.

71

B. Cl.

f

71

Pno.

Adante ♩ = 90

74

B \flat Cl.

B. Cl.

Pno.

ff

f

mf

mf

76

B \flat Cl.

B. Cl.

Pno.

dim.

dim.

mp

cresc.

dim.

mp

79

B \flat Cl.

B. Cl.

Pno.

f

cresc.

f

82

B \flat Cl.

B. Cl.

Pno.

mp

mf

mf

frulatto

Agitato ♩ = 120

E

86

B \flat Cl.

B. Cl.

Pno.

f

f

simile

88

B \flat Cl.

B. Cl.

Pno.

mf

mf

90

B \flat Cl.

B. Cl.

Pno.

mp

92

B \flat Cl.

B. Cl.

Pno.

F

f

95

B \flat Cl.

B. Cl.

Pno.

98

B \flat Cl.

B. Cl.

Pno.

101

B \flat Cl.

B. Cl.

Pno.

cresc.

104

B \flat Cl.

B. Cl.

Pno.

ff

107

B \flat Cl.

B. Cl.

Pno.

G

f

110

B \flat Cl.

B. Cl.

Pno.

mf

mf

simile

112

B \flat Cl.

B. Cl.

Pno.

f

f

114

B \flat Cl.

B. Cl.

Pno.

ff

H

117

B \flat Cl.

B. Cl.

Pno.

mp

f

mp

f

8va - opcional

120

B \flat Cl.

B. Cl.

Pno.

fp

ff

fp

ff

III. ENTONGUE

Bb Bass Clarinet

versión para clarinete, clarinete bajo y piano

Fernando Lerman

Agitato ♩ = 120 *simile*

6

11 *mp* *cresc.*

15 *ff* **A** *f* *fff*

19 *subito p* *mf* 3

23 **B** *f* [Multifonico] 2

29

33 *f* *mp* *cresc.*

37 *ff*

III. ENTONGUE

Dolce e rubato $\text{♩} = 66$

41

52

57

62

68

71

74

77

80

84

III. ENTONGUE

88 *mf*

91 *mp* **F** *f*

94

99 *mp cresc.*

103 *ff*

107 **G** *f*

110 *mf*

113 *f*

116 **H** *ff* *mp*

119 *f* *fp* *ff*

III. ENTONGUE

Bb Clarinet

versión para clarinete, clarinete bajo y piano

Fernando Lerman

Agitato ♩ = 120

2 *mf* *fp* 2

7 *f* *mp* *fp*

11 *mp cresc.*

15 *ff* A 6

23 *f* B 2 5

32 *f* *mp cresc.*

36 *ff*

Dolce e rubato ♩ = 66

40 *mf* 3

47 *f* **4**

Musical staff 47-52: Treble clef, key signature of two sharps (F# and C#). Measure 47 starts with a whole rest. Measures 48-52 contain a melodic line with various rhythmic values and slurs. A dynamic marking of *f* is placed below measure 48. A measure rest for 4 measures is shown at the end of the staff.

C **2** *f* **3**

Musical staff 53-58: Treble clef, key signature of two sharps. Measure 53 has a measure rest for 2 measures. Measures 54-58 contain a melodic line with slurs and accents. A dynamic marking of *f* is placed below measure 54. A measure rest for 3 measures is shown at the end of the staff.

64 *rallentando...* **3**

Musical staff 59-63: Treble clef, key signature of two sharps. Measures 59-63 contain a melodic line with slurs and accents. A dynamic marking of *f* is placed below measure 59. A measure rest for 3 measures is shown at the end of the staff. The tempo marking *rallentando...* is placed above the staff.

D **6** *f* *dim.* *Adante* ♩ = 90

Musical staff 64-76: Treble clef, key signature of two sharps. Measure 64 has a measure rest for 6 measures. Measures 65-76 contain a melodic line with slurs and accents. A dynamic marking of *f* is placed below measure 65, and *dim.* is placed below measure 76. The tempo marking *Adante* ♩ = 90 is placed above the staff.

77 *mp* **6** *frullato Agitato* ♩ = 120

Musical staff 77-88: Treble clef, key signature of two sharps. Measure 77 has a measure rest for 6 measures. Measures 78-88 contain a melodic line with slurs and accents. A dynamic marking of *mp* is placed below measure 78. The tempo marking *frullato Agitato* ♩ = 120 is placed above the staff.

E *f* *mf*

Musical staff 89-93: Treble clef, key signature of two sharps. Measures 89-93 contain a melodic line with slurs and accents. A dynamic marking of *f* is placed below measure 89, and *mf* is placed below measure 93.

89 **F** **2**

Musical staff 94-97: Treble clef, key signature of two sharps. Measure 89 has a measure rest for 2 measures. Measures 94-97 contain a melodic line with slurs and accents. A dynamic marking of *f* is placed below measure 89. A measure rest for 2 measures is shown at the end of the staff.

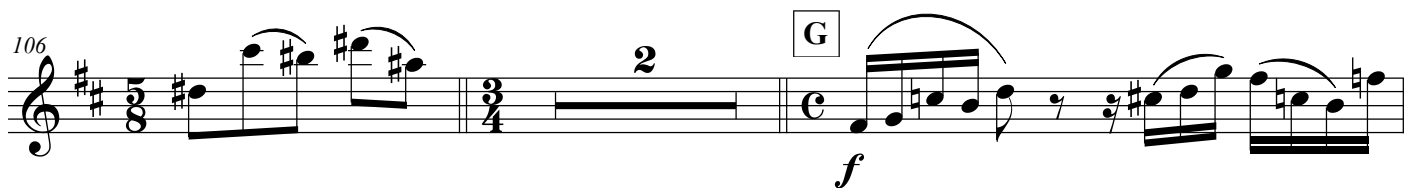
94

Musical staff 98-102: Treble clef, key signature of two sharps. Measures 94-102 contain a melodic line with slurs and accents. A dynamic marking of *f* is placed below measure 94.

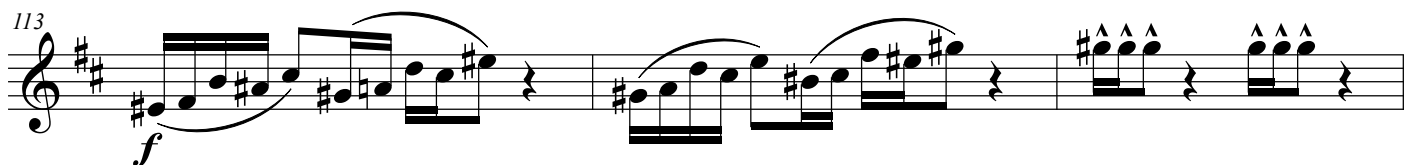
98 *cresc.*

Musical staff 103-107: Treble clef, key signature of two sharps. Measures 98-107 contain a melodic line with slurs and accents. A dynamic marking of *cresc.* is placed below measure 103.

102  *ff*

106  *f*

110  *mf*

113  *f*

116  *ff* *mp*

119  *f* *8va opcional* *fp* *ff*

del álbum Oliverio Gironde, para que siga dando vueltas

Tres músicas recicladas vol. 2

I. MILONGA de Oliverio Gironde

parte alternativa

versión para clarinete, clarinete bajo y piano

Fernando Lerman

Cello o Fagot

The musical score is written in bass clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 and includes a 4-measure rest marked with a box 'A' and a dynamic marking of *p*. The third staff starts at measure 15 and features a dynamic marking of *f*. The fourth staff starts at measure 23 and includes a 3-measure rest marked with a box 'B' and a dynamic marking of *pp*. The fifth staff starts at measure 33 and includes a 3-measure rest marked with a box 'C', with dynamic markings of *mp* and *f*. The sixth staff starts at measure 40 and includes a 6-measure rest. The seventh staff starts at measure 52 and includes a dynamic marking of *p* and a *cresc...* marking. The eighth staff starts at measure 59 and includes a dynamic marking of *ff* and a 5-measure rest.

63 **2**
p *<* *mf* *f*

71 **E**
mf

76 **2**
pp

83 *p* *f* *mf* *Solo!!*

89 *pp* *cresc. poco a poco* *mf*

98 *sf* *f* *rallentando*

105 **2** *mf* **3**

109 *mp*

II. BALAUÍA

parte alternativa

versión para clarinete, clarinete bajo y piano

Cello o Fagot

Fernando Lerman

ultra dolce $\text{♩} = 54$

2 2 Solo

8 3 fin del Solo *mp* *pp*

13 2 3 *mp* *mf*

19 *pp* 3

25 2 *p*

32 *p* *mf*

38 *p* *mp*

III. ENTONGUE

parte alternativa
Cello o Fagot

versión para clarinete, clarinete bajo y piano

Fernando Lerman

Agitato ♩ = 120 *simile*

6

11 *mp cresc.*

15 *ff* **A** *f* *fff*

19 *subito p* *mf* 3

23 **B** *f* [Multifonico o Doble cuerda]

29

33 *f* *mp cresc.*

37 *ff*

Dolce e rubato ♩ = 66

41

mp

52

f

57

mf

63

mp *rallentando...* *f*

D CADENZA a piacere

mf *f*

73

ff *mf* *Adante ♩ = 90*

76

dim. *mp* *cresc.*

80

f *mf*

E 84

f *Agitato ♩ = 120*

88

mf

91 *mp* *f* **F**

95

99 *mp cresc.*

103 *ff*

107 *f* **G**

110 *mf*

113 *f*

116 *ff* *mp* **H**

119 *f* *fp* *ff*